

# NATIONAL POLICE GAZETTE.

GEORGE W. MATSELL & CO.,  
EDITORS AND PROPRIETORS.

NEW YORK: FOR THE WEEK ENDING FEBRUARY 23, 1867.

VOL. XXII. NO. 1121.—PRICE TEN CENTS.

Entered according to Act of Congress, in the year 1866, by GEORGE W. MATSELL & CO., in the Office of the District Court of the United States, for the Southern District of New York.



Regulate's Administering Summary Justice on Terry Trowbridge, at Perryville, Ky.

## Love, Seduction and Desertion.

Some five or six years ago a young man at Goshen, Ind., courted and became the affianced lover of a beautiful girl of that place just entering upon womanhood. But the old saying again, for as the parties were not congenial to each other from the first, true love never did run smooth, they soon separated, thus leaving the once young

man who had also sued for her hand about that time, thus ending all further communication between them. In a year or two the husband died, and in the course of time the lady again married, but as the parties were not congenial to each other from the first, true love never did run smooth, they soon separated, thus leaving the once young

and confidence he had so fully obtained, packed up his wardrobe and left the place, and as yet has not made his appearance to repair the damage he has done. The lady is now the mother of an innocent and fearless little infant by this illicit love. There is yet time for him to repent his course, and it is to be hoped that his conscience will admonish him of the wrong he has committed, and induce him to return and make the amends he owes.

## A FASHIONABLE CONJUGAL SEPARATION.

"FURN AND FEATHERS" AND BANGING BARKS.

Brilliant Living at the Fifth Avenue Hotel.

Family Explosion at a Restaurant House.

England.

A Husband in the Distress of Matrimonial Deceit.

A Formidable Array of Bells Left for Settlement The Expense of a Delicious and Aristocratic Wife.

A FIFTH AVENUE MILLINER'S DRESS BILL.

Suit in the Supreme Court, for Goods Delivered.

VERDICT OF THE JURY.

Incidents of High Life Above Stairs.

THE STORY AND ITS LESSON.

An action was tried on Friday of last week before the Supreme Court of this district, which illustrates with considerable vividness, the spirit and habits of a large section of our metropolitan fashionable life. It demonstrates the extent to which miserly thrift and full blown, tropical extravagance "mix in," to make up that butterfly parade of aristocratic life that swells and sparkles along our most fashionable thoroughfares. The defendant's suit at law grew out of an "irrepressible conflict" between effeminate female extravagance on the one hand, and sky-rocket resources and severity on the other. The husband, who was the defendant in the action, refused to "walk up to the Captain's office and settle" any longer. The spirited wife was resolved to enjoy the full measure of her capacity for criminal display. Hence the matrimonial issues joined, followed by lively family jars and ultimately, by an angry family explosion, and all finally culminating in a regular suit by a creditor of the festive wife, demanding judgment against the husband for goods sold and delivered. The parties to this action are all of the most highly recognized respectability, and hitherto moving in our "best society." There is, however, about the general history of the case, an unusual amount of gossip "fun and feathers," and as the narrative with some degree of fulsome may "point a moral," though it may fail to "adorn a tale," we propose to travel backward a little, along the line of the antecedent record, and present it to the reader in its due social and personal, as well as legal proportions.

About the year 1863, (not going further back), there lived in the republic of Mexico, a gentleman by the name of Chas. M. Mayer. How long this gentleman had lived in Mexico at the date aforesaid does not distinctly appear, nor is it especially material for the interest of our narrative; but he had evidently lived there long enough to acquire a decided influence with the imperial government, then in the ascendant there, as the sequel will disclose. He was an operator in finance, and had large financial resources. He appears to have made of Mexico only his temporary home, having once while more than twelve years there, for the sake of the immense sum afforded by the troubles convulsing that country for profitable speculation. He is of German birth and parentage, and is religiously connected with that widespread sect of the human family distinguished as for their Jewishish faith. At the time of his residence in Mexico he was a bachelor, he was a bachelor, of the ripe age of fifty years, rich "in the one thing needful," and happy in the apparent prosperity and confidence of the prevailing imperial government. At this juncture of affairs, a combination of extraordinary circumstances suddenly formed, which finally culminated in the romantic result of a MATRIMONIAL CASE.

Though a republican in form, Mexico has yet her aristocratic classes, and among these classes was one gentleman of large wealth, and ranking among those who knew him as the Count De Berri. This gentleman, through some personal misfortune, had incurred the frown of the existing government, was placed under its ban and had his property confiscated, while his body was thrown into prison. But the luckless Mexican Count had the good luck to have something else besides property. He had two interesting daughters just blooming into tropical womanhood. One of these daughters had already magnetized the attention of the veteran Charles M. Mayer, ripe in years, but ripe even more mellowed in the abundance of this world's goods.

The disastrous fortune fallen upon that daughter's father suggested, an occasion, through which the Count might press his suit for the young lady's hand with flattering success. Negotiations were accordingly opened with the ill-starred Mexican Count, the result of which was that the desired daughter was to be transferred in proper person to the eager Jew as his lawful wife, on condition that the Jew exact with success his acknowledged influence with the government, to avert the financial and personal governmental penalties that were resting on the Mexican Count. In pursuance of the arrangement thus entered into, the German sky-rocket went to work, succeeded in fulfilling his part of the conditions, relieved his prospective father-in-law from the burdens resting upon him and caused his restoration to his property and his personal liberty. Then, of course, came the fulfillment of the other part of the conditions, the formal assignment to Chas. M. Mayer of the coveted lady's hand. The difference, indeed, between their ages was marked by a very wide interval—the expected bride having been scarcely twenty summers, full of all the life and vivacity of youth and aristocratic Mexican youth at that—passionately fond of display, with a keen relish for luxuriating in all those lively colors for which the Spanish descendants of Mexican and South American are distinguished; while the Teutonic groom was fast nearing the frosty passions of three score years, with the adroitly counterbalanced in his case, of that peculiar "staid solemnity," especially fostered by his Jewishish faith and lineage. But the "pound of flesh" expected, and was literally "squeezed in the bond," and the fulfillment of that bond's condition was regally demanded. The marriage between the Teutonic and the Mexican accordingly came off and all the needed personae were solemnized. The devoted daughter made a regular business transfer of herself to save her father from destruction. The act was expressive of a singular degree of female heroism on her part, but such marriages, distinguished by such a broad disparity of ages and such an obvious absence of all requisite congeniality, can hardly have any other than a general termination. They must result in a conjugal explosion. A philosopher, in this case, could have safely prophesied it. But a canon in the old mythology assures us that love is blind, and this we must accept as the condition of our Teutonic hero on the completion of his nuptials. He "couldn't see it," and during the year 1864, he with his Mexican bride, accompanied by the bride's sister, the Countess De Berri, made his way to this metropolis, and at once took a position among our "first families."

The happy pair soon after their arrival took up their quarters at the New York Hotel, and secured the best and most costly accommodations that fashionable hotel could afford. After tarrying for a season at the New York Hotel, the extraordinary couple moved thence to the Fifth Avenue Hotel, where they lived at an expenditure of \$50 a day. Of course such a parade of "style" in the full blaze of our metropolitan fashion, could not fail to attract very general attention to the principal parties to that "style," especially when the youth and vivacity of the wife were contrasted with the age, and grasping and speculative gravity of the husband. That husband engaged himself in financial operations purely here, doing a kind of general brokerage, with cash funds at his control to the amount of several hundred thousand dollars invested both in Mexico and in England. The profits of his business were flattering, and his command of filthy lucre was practically unlimited. The lowest estimate upon his gold accumulations



Burglars Robbing the Bonded Warehouse, Corner of Water and Clinton Sts., N. Y.

luxurious enjoyment, she made the Teuton's gold eagles rattle in their coffers. His dollars found no excuse to get rusty for want of a chance to circulate, and our Mexican bride made both the "stamp" and the "fur fly." She ran up bills at her own "sweet

parel. How far this tendency to extravagance in dress was attributable to the lady's Mexican spirit, and how far it was aggravated by her veteran husband's inherent Shylock rigidity of temper, we leave for solution to the philosophic observer. It is more



Desperate Encounter Between Negro Lovers, at Detroit, Mich.

was placed at \$500,000. His young wife, of course, will, and gratified both her taste and her purse, with a "bold defiance of all expense." The bulk of this expenditure was contracted for fashionable up-



Rascally Frustrated, or a Scene on the Atlantic and Great Western R. R.—From a Passenger.



Theruloy Shooting His Son, at Concord, Morgan Co., Ill.

and for some cause the young couple became estranged, and in order to be revenged on the late, divorced widow. At the time of this latter stage of time it seems that the young man changed his mind, and instead of marrying the lady, whose love



Margaret Kaerger Escaping from Her Maniac Husband, and Appearance of the Room, at 169 East Eleventh St.



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